

Supplemental Material

Supplemental Table 1. A chronological representation of each component of the show *The Music Box*.

Piece	Performers	Notes	Duration
Verbal introduction			00:30
<i>Overture</i>	Instrumental	Medley of many well-known children's songs	02:11
Verbal interlude <i>ABC</i>	One female vocalist Two female vocalists, auxiliary percussionist, and pianist	Arrangement inspired by the "ABC" song, English and French	00:08 03:07
Verbal interlude <i>Rain, Rain, Go Away</i>	One female vocalist One female vocalist, auxiliary percussionist and pianist	Arrangement inspired by the "Rain, Rain, Go Away" song in English and "Sun, Sun, Mr. Golden Sun" in French and English. Some vocal play.	00:14 03:31
Verbal interlude <i>Spider Tickles</i>	One female vocalist One female vocalist, auxiliary percussionist, and pianist	Arrangement inspired by "The Itsy Bitsy Spider" song in English. Some vocal play.	00:08 02:06

Supplemental Table 2. Correlations between attention measures and individual differences in musical history and temperament.

Proportion looking	Experiment 1			Experiment 2		
	<i>R</i>	<i>p</i>	<i>df</i>	<i>R</i>	<i>p</i>	<i>df</i>
M@H-General	.035	.710	111	.071	.731	24
M@H-Active Engagement	-.058	.539	111	.080	.696	24
M@H-Parent Beliefs	.119	.208	111	-.051	.804	24
M@H-InitMusicMaking	.040	.676	111	.011	.958	24
M@H-InitSinging	.065	.497	111	.145	.480	24
IBQ-SurgencyExtra	-.064	.500	111	.332	.098	24
IBQ-NegativeAffect	-.025	.791	111	.111	.590	24
IBQ-Orienting	.047	.620	111	-.140	.495	24
Age (days)	-.017	.854	112	-.037	.856	25
Looking length						
M@H-General	-.103	.278	110	.059	.781	23
M@H-Active Engagement	-.193	.042	110	.129	.539	23
M@H-Parent Beliefs	-.024	.805	110	-.134	.524	23
M@H-InitMusicMaking	-.139	.144	110	.036	.863	23
M@H-InitSinging	.088	.354	110	.071	.735	23
IBQ-SurgencyExtra	-.208	.027	110	.414	.040	23
IBQ-NegativeAffect	.004	.967	110	.292	.157	23
IBQ-Orienting	.019	.847	110	-.291	.159	23
Age (days)	-.143	.131	111	.062	.765	24