

The Role of Listener Features in Musical Emotion Induction:

The Contributions of Musical Expertise, Personality Dispositions, and Mood State

Supplemental Online Material

Table S1. Music Excerpts Used in the Study Sorted by Order of Presentation

Number	Excerpt Details
1.	Mozart, W. A. <i>Clarinet Concerto in A major K 622, 2nd movement, Adagio</i> . [Recorded by Oskar Michallik, Siegfried Kurz und Staatskapelle Dresden]. VEB Deutsche Schallplatten. (1982).
2.	Debussy, C. <i>Claire de Lune</i> . [Recorded by Stephan James Edwards]. Machiavelli Records. (2016).
3.	Verdi, G. <i>Messa da Requiem Dies Irae – Tuba Mirum</i> . [Recorded by London Philharmonic Orchestra, David Parry, London Philharmonic Choir & The London Chorus]. X5 Music Group. (2009).
4.	Mendelssohn, F. <i>Symphony No. 4 in A-Dur, Op. 90: Allegro Vivace</i> . [Recorded by Leopold Hager & English Chamber Orchestra]. (1991).
5.	Bruckner, A. <i>Os Justi, WAB 30</i> . [Recorded by Stuttgart Vocal Ensemble & Marcus Creed]. SWR Classic. (2000).
6.	Mussorgsky, M. <i>Pictures At An Exhibition - The Great Gate Of Kiev</i> . [Recorded by Berliner Philharmoniker und Herbert von Karajan]. Universal Music Classics & Jazz. (1998).
7.	Humperdinck, E. <i>Hänsel und Gretel: Ouverture</i> . [Recorded by Bayerischer Rundfunk & Jeffrey Tate]. EMI Records Ltd. (1990).
8.	Messiaen, O. <i>Le merle noir</i> . [Recorded by Paige Brook & Robert D. Levin]. New York: Philomusica Records. (2010).
9.	Dvorak, A. <i>Symphony No. 9 in E Minor, Op. 95 "From the New World": IV. Allegro con fuoco</i> . [Recorded by Radio-Symphonie-Orchester Berlin & Ferenc Fricsay]. Deutsche Grammophon GmbH. (1994).
10.	Tchaikovsky, P. <i>Symphony No. 6 In B Minor, Op. 74, "Pathetique": IV. Finale: Adagio Lamentoso</i> . [Recorded by Mariss Jansons & Oslo Philharmonic Orchestra]. Chandos. (1986).
11.	Mozart, W. A. <i>Flute Concerto No. 2 in D major, K 314 – 3rd movement, Rondeau: Allegro</i> . [Recorded by Wolfgang Schulz, Karl Boehm, Vienna Philharmonic Orchestra]. [CD]. Deutsche Grammophon, Universal Music.
12.	Beethoven, L. van. <i>Piano Sonata No. 14, Op. 27,2, C-sharp minor – "Moonlight": I. Adagio Sostenuto</i> . [Recorded by Wilhelm Ohmen]. Widder Musik. (2006).