|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Different factor solutions | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  | Vilchinsky, Werner,& Findler, 2010 (1st factor ought to include "rejection") | | | Vilchinsky, Werner,& Findler, 2010 (1st factor ought to include "rejection") | | | | | Stevens et al., 2013 | | | | Dachez, Ndobo, & Ameline, 2015 | | | | G-MAS | | | | G-MAS reduced | | |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sample description | | vast majority college students | | | vast majority college students | | | | | 98% undergraduate students | | | | heterogeneous, mostly women (78%) | | | |  | | | |  | | | |
| Sample size | | 404 | | | 404 | | | | | 500 | | | | 205 | | | | 204 | | | | 424 | | | |
| Number of dimensions | | 3 | | | 5 | | | | | 4 | | | | 4 | | | | 4 | | | | 4 | | | |
| Total number of items used | | 34 | | | 22 | | | | | 30 | | | | 20 | | | | 16 | | | | 12 | | | |
| Dimensions | | 1 | 2 | 3 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
| Items |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item1 | Tension | x |  |  |  | X |  |  |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item2 | Stress | x |  |  |  | X |  |  |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item3 | Helplessness | x |  |  |  |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item4 | Nervousness | x |  |  |  |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item5 | Shame | x |  |  |  |  |  |  |  |  | x |  |  | x |  |  |  |  |  |  |  |  |  |  |  |
| item6 | Relaxation | x |  |  |  |  | x |  |  |  |  |  | x |  | x |  |  |  |  | x |  |  |  | x |  |
| item7 | Serenity | x |  |  |  |  | x |  |  |  |  |  | x |  | x |  |  |  |  | x |  |  |  | x |  |
| item8 | Calmness | x |  |  |  |  | x |  |  |  |  |  | x |  | x |  |  |  |  | x |  |  |  | x |  |
| item9 | Depression | x |  |  | X |  |  |  |  |  | x |  |  | x |  |  |  |  | x |  |  |  |  |  |  |
| item10 | Fear | x |  |  |  |  |  |  |  |  | x |  |  | x |  |  |  |  | x |  |  |  | x |  |  |
| item11 | Upset | x |  |  | X |  |  |  |  |  | x |  |  | x |  |  |  |  | x |  |  |  | x |  |  |
| item12 | Guilt | x |  |  | x |  |  |  |  |  | x |  |  |  |  |  |  |  | x |  |  |  | x |  |  |
| item13 | Shyness | x |  |  |  | x |  |  |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item14 | Pity | x |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item15 | Disgust | x |  |  |  |  |  |  |  |  | x |  |  | x |  |  |  |  |  |  |  |  |  |  |  |
| item16 | Alertness | x |  |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item17 | He/she seems to be an interesting guy/girl. |  | X |  |  |  |  | X |  | x |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |
| item18 | He/she looks like an OK person. |  | X |  |  |  |  | X |  | x |  |  |  |  |  | x |  | x |  |  |  | x |  |  |  |
| item19 | We may get along really well. |  | X |  |  |  |  | X |  | x |  |  |  |  |  | x |  | x |  |  |  | x |  |  |  |
| item20 | He/she looks friendly. |  | X |  |  |  |  | X |  | x |  |  |  |  |  |  |  | x |  |  |  | x |  |  |  |
| item21 | I enjoy meeting new People. |  | X |  |  |  |  | X |  | x |  |  |  |  |  |  |  | x |  |  |  |  |  |  |  |
| item22 | He/she will enjoy getting to know me. |  | X |  |  |  |  |  |  | x |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |
| item23 | I can always talk With him/her about things that interest both of us. | | X |  |  |  |  |  |  | x |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |
| item24 | I can make him/her feel more comfortable. |  | X |  |  |  |  |  |  | x |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |
| item25 | Why not get to know him/her better? |  | X |  |  |  |  |  |  | x |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |
| item26 | He/she will appreciate it if I start a conversation. | | X |  |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item27 | Move away |  |  | x |  |  |  |  | x |  |  | x |  |  |  |  | x |  |  |  | x |  |  |  | x |
| item28 | Get up and leave |  |  | x |  |  |  |  | x |  |  | x |  |  |  |  | x |  |  |  | x |  |  |  | x |
| item29 | Read the newspaper or talk on a cell phone |  |  | x |  |  |  |  | x |  |  | x |  |  |  |  | x |  |  |  | x |  |  |  | x |
| item30 | Continue what he/ she was doing |  |  | x |  |  |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item31 | Find an excuse to leave |  |  | x |  |  |  |  | x |  |  | x |  |  |  |  | x |  |  |  | x |  |  |  |  |
| item32 | Move to another table |  |  | x |  |  |  |  | x |  |  | x |  |  |  |  | x |  |  |  | x |  |  |  |  |
| item33 | If he/ she doesn't make the first move, then initiate a conversation | | | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| item34 | Start a conversation |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |