Interviewer: I have a picture here, and I want you to describe the picture for me, okay?

Interviewee: Okay. This is a retractive book here of... my ex, uh, old wife with two kid-eyes eaten a hood up the chomps which they wouldn’t have done because they’d be down on the border. Uh, my daughter would be rocking the back like that sideways, but he wouldn’t be doing it in the kitchen. He would be uh taking it outside and goin’ up a track to kill or stavish some smister [sounds like] bird or, yeah, even uh, other types of tricks like, uh, oh, turtles, things like that. We’re very good with mitering [phonetic] our children with, uh, like meeting, moving icebecks like uh, uh, fizzballs and uh, move weights and house balls and all the other stuff at age two years old. So this was kind of stupid having us in a car like that in a school. And my wife didn’t make odd pills like this lady of the world to make us spill in like that because, well, just because, but it is kind of interesting looking but they’re spurring out into a hole here. I’ve never seen that before in a kitchen why that way it would have that. And then the girl is getting hung by pan from my daughter which wouldn’t have happened either because it probably be the other around where
the mother would take it from the pan because that’s the way she’d like it. And basically -- [End of file]